DENA MERMELSTEIN

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(Select film and television credits listed in chronological order)

Editor, The Wonderland Massacre & the Secret History of Hollywood

Director/Executive Producer: Alison Ellwood; Co-Executive Producer: Tess Ranahan Executive Producers: Jen Casey, Michael Connelly, Nick Gilhool, Eli Holzman, Aaron Saidman; IPC 4-part series, MGM+

Editor, Churchill at War

Showrunner: Sara Enright; Director: Malcolm Venville; Story Producer: Sam Broadwin Executive Producers: Brian Grazer and Ron Howard; Imagine Documentaries 4-part series, Netflix

Lead Editor, The Pike County Murders

Executive Producer/Director: Catharine Park; Executive Producer: Stephanie Lydecker; KT-Studios 3-part series, Peacock +

Editor, After Uvalde: Guns, Grief and Texas

Emmy nominations: Hard News Feature Story, Long Form; Outstanding Writing: News Peabody Award Nominee, Public Service Director/Writer: Amy Bucher; Producer/Writer: Heidi Burke; Senior Series Producer: Nina Chaudry Executive Producers: Raney Aronson & Maria Hinojosa; Futuro Media PBS: Frontline

Editor, The Irish Travellers of Murphy Village

Show Runner: Sara Enright; Director: Lory Ambrosini; Producer: Sam Broadwin Executive Producers: Chapman & Maclain Way; Bunim-Murray Productions 3-part series, HBO Max

Editor, Stolen Youth: Inside the Cult at Sarah Lawrence

Director: Zachary Heinzerling; Producer: Andrew Helms Executive Producers: John Bardin, Dan Cogan & Krista Parris; Story Syndicate 3-part series, Hulu

Lead Editor, Batali: The Fall of a Superstar Chef

Silver Gavel Award Finalist Director: Singeli Agnew; Producer: Veronika Adaskova; Executive Producer: Anneka Jones; Left/Right Feature Length Documentary, Discovery +

Editor, Captive Audience: A Real American Horror Story

Emmy Nomination, Outstanding Crime and Justice Documentary Director: Jessica Dimmock; Show Runner: Alex Meistrell Executive Producers: Anthony & Joseph Russo, Jen Casey & Nick Gilhool; Wonderburst Productions 3-part series, Hulu

Editor, Doctor's Orders

Executive Producer: Joe Berlinger; Directors: Billy Shebar & David Roberts; 110th Street Films 3-part series, Discovery+

Editor, Surviving Jeffrey Epstein

Directors: Ricki Stern & Annie Sundberg; Co-Executive Producer: Maya Tepler; BreakThru Films Executive Producers: Bungalow Entertainment 3-part series, Lifetime

Editor, Streets of Dreams

Critic's Choice Real TV Award: Best Business Show Show Runner: Shawn Cuddy; Executive Producers: Lydia Tenaglia & Chris Collins; Zero Point Zero 6-part series, CNBC Editor, **Broken** (Episodes: Deadly Dressers and Recycling Sham) Show Runner: Dave Mettler; Executive Producer: Chris Collins; Zero Point Zero 4-part series, Netflix

Editor, No Passport Required: Ethiopia

Spotlight Award Winner at 10th Annual Taste Awards Show Runner: Joanna Forscher; VOX Media 6-part series, PBS

Editor, *Breaking Hate*

Director/Producer: Eric Strauss; Executive Producer: Amy Bucher; Part2 Pictures 3-part series, MSNBC

Editor, *Rotten* (Episodes: *Garlic Breath & Cod Is Dead*) Show Runner: Ted Schillinger; Director: David Mettler; Executive Producer: Chris Collins; Zero Point Zero 6-part series, Netflix

Editor, First in Human: The Trials of Building 10

Executive Producers: Dyllan McGee & John Hoffman; McGee Media 3-part series, Discovery

Editor, Deadly Secrets: The Lost Children of Dozier

Director/Producer: Heidi Burke; Executive Producer: Amy Bucher; Part2 Pictures 2-hour documentary special produced for A&E Television, Lifetime

Series Editor, Episode Editor and Segment Editor, Belief

IDA Award Nominee, Best Limited Series

Executive Producers: Oprah Winfrey, Sheri Salata, John Sinclair, David Smith, Greg Henry & Kim Woodard Series Directors: Mick Davie, Eric Strauss & David Smith; Series Producer: Erica Sashin; Part2 Pictures 6-part series, Discovery International & OWN

Editor, This is Life with Lisa Ling

Critic's Choice Nominee, Best Ongoing Documentary Series Executive Producers: Amy Bucher, Lisa Ling & David Smith; Part2 Pictures CNN

Post Producer, Story Editor & Editor, Our America

IDA Best Episodic Series Nomination Executive Producers: Amy Bucher, Lisa Ling & David Smith; Part2 Pictures OWN

Lead Editor, Death of Two Sons

Director: Micah Schaffer; Producers: Alrick Brown & Micah Schaffer Funded by HBO's "Life Through Your Lens" Emerging Documentary Filmmaker Grant Feature Length Documentary, PBS: REEL NY, WNET

Editor, North Korea: Beyond the DMZ

Special Advance Screening at the Margaret Mead Film Festival Producers/Directors: J.T. Takagi & Hye-Jung Park; Third World Newsreel Feature Length Documentary, PBS

Editor, American Aloha: Hula Beyond Hawaii

CINE Golden Eagle Award Producers/Directors: Lisette Flanary & Evann Siebens; Bluestocking Films PBS: POV

Editor, *Chiefs* Best Documentary Award, Tribeca Film Festival Producer: Donna Dewey; Director: Daniel Junge; Dewey-Obenchain Films; Produced for ITVS Feature Length Documentary, PBS: Independent Lens

Editor, Public Defenders

Executive Producer: Jonathan Stack; Producer/Director: Rachel Grady; Gabriel Films A&E Television & Channel 4 Television International

Editor, 900 Women

Premieres at the Human Rights Watch International Film Festival Producer: Jonathan Stack; Director: Laleh Khadivi; Gabriel Films Feature Length Documentary, A&E Television & Channel 4

Editor, A Woman's Place

Director/Producer: Maria Nicolo; A Maryland Public Television Production PBS

Editor, National Geographic Television Projects

Polygamy, USA: Series Producer: Greg Henry; Part2 Pictures Hard Time: Love Behind Bars: Series Producer: Greg Henry; Director: Daniele Anastasion; Part2 Pictures Lockdown: Kids Behind Bars: Director/Producer: Lise Zumwalt; Series Producer: Brian Breger Slave Girls of India: Director/Producer: Rakhi Varma; Series Producer: Kim Woodard Emmy Nomination, Outstanding Investigative Journalism, Long Form Gracie Award, Outstanding Documentary

TEACHING EXPERIENCE

Guest Lecturer, Advanced Documentary Film Workshop, Brooklyn College (2015) Guest Lecturer, Introduction to Film Production, Brooklyn College (2015) Guest Lecturer, Documentary Photography, FIT (2015)

EDUCATION

University of Michigan, Ann Arbor; Bachelor of Arts, English Selected coursework, International Center of Photography